A DESIGN BRIEF

A DESIGN BRIEF

THE CLIENT SHOULD INCLUDE

- . company name
- . type of company
- . situated in
- . and its business intentions...

PRESENTATION SHOULD COVER

. what the client wants from the designer

THE AUDIENCE SHOULD INCLUDE

- . age
- . gender
- . interest / characteristics
- . socio-economic

THE PURPOSE CAN

- . advertise
- . promote
- . inform
- . guide
- . teach

THE CONTEXT IS

- . placement of your presentation
- . how it works with its audience

THE CONSTRAINTS CAN BE

- . time
- . money
- . colour
- . imagery
- . materials
- . methods
- . presentation

SIGNITURES & DATES ARE TO BE INCLUDED.

SAMPLE

CLIENT

Markel an all in one beauty salon, is a newly established business which will specialise in massaging, manicure and hairdressing. The new store will be located in Melbourne's inner city Chapel Street. Markel is looking for the services of a graphic designer to create a funky and fresh new look so that it can rise above all its competitors.

AUDIENCE

Markel's targeted audience will be aimed mainly at female's - late teens to those in their 40s. A high disposable income and interest in beauty health and general care for their wellbeing are characteristics of the market Markel wants to be apart of.

PRESENTATION 1 - GRAPHIC IMAGE FOR NEW LINE OF T-SHIRTS & CORPORATE IDENTITY / LOGO

The client requires a graphic image for a line of T-shirts. The garment will be worn by all the staff in the salon, it will be used as a company uniform. The need for a corporate identity is also needed to help brand and promote the new store.

PURPOSE

The purpose of the visual communications are to capture the attention of, promote and inform potential customers of the new all in one beauty salon - Markel. The contemporary look will help to create a colourful, positive and up beat store that makes it's client's feel relaxed and beautiful.

CONTEXT

The new line of T-shirts will be issued to all employees and given as freebies in the hope it will create greater exposure within the local area. The corporate identity / logo will be applied to all business card and displays before the opening of the store.

CONSTRAINTS

The design constraints are (1) T-shirt ground colour is to be white and the design work bright, colourful, clean and simple. (2) The idea of beauty as a focus is also to be incorporated. (3) The company logo is to designed using 1 colour. (4) The logo must be incorporated into the graphic for the T-shirt and (5) the design work is to be completed within the designated time frame.

METHODS - Drawing (freehand observational drawing) - Photography - Computer - Printing

POSSIBLE PRESENTATION FORMAT

The possible presentation format (1) Printed T-shirt design (2) Concept board displaying the Corporate Identity.

CLIENT SIGNATURE	STUDENT SIGNATURE	TEACHER SIGNATURE	DATE